

January 16, 2003

Puget Sound Photographic Collector's Society, Inc.

Vol. XXIV, No. 4

WHAT	NEXT REGULAR MEETING OF PSPCS
WHERE	DES MOINES MASONIC TEMPLE 2208 S. 223rd St. (Take Midway exit #149 west off I-5...go to first stop light west of Pacific Hwy. South...Turn right.)
WHEN	Thursday, January 16th..7:30 p.m. till 10:00 p.m. (doors open about 6:30 p.m.)
WHY	Short business meeting..auction (one item lot per member please)..door prize..Show & Tell..Member's trade and sell tables (free to members, please cover during business meeting) Program: An expanded Show & Tell with many members proudly showing their Photographic treasures that Santa brought them Christmas morni ng.

MEMBERSHIP CONFIRMED LITERATE:

In what came as a bit of a surprise to The Bellows Editor the December issue of The Bellows proved that a good number of P.S.P.C.S. members actually choose to read the Club newsletter. This was proven once and for all by the number of members who contacted the Club Officers to point out that the meeting date listed for the December Christmas meeting was wrong. Not only was it the wrong day..it was the wrong month. Obviously, these members have much sharper eyes than their Editor. This may be caused by the editor turning 65 on November 28th--Thanksgiving day..thus becoming an official "Oldsuck"; and thus subject to any number of "senior moments" which may infact lengthen out into "Senior hours and even Senior days". In fact, that The Bellows gets written at all, is a testament to the dogged perseverance of your editor in the face of almost overwhelming odds that he will not get the next one done. He sincerely apologizes to any member who was inconvenienced, or failed to attend the Christmas meeting, because they just knew Santa was not going to be flying in in mid November..as The Bellows said.

TIME TO USE YOUR SHOW BROCHURE:

As you have just discovered you received your 2003 P.S.P.C.S. Show brochure along with your Newsletter. As a paid up member..(NOW is the time, if you have not done so, to send in your ten dollar dues payment for 2003 (our 24th great year) to Shirley..see bottom of page two..) you can order up to 5 tables at the same low price of \$35.00 per table. You have two weeks before we will open table sales up to non-members. Don't get left out or find your favorite table location is already taken. **ORDER YOUR TABLES NOW!!** Your Show Committee is working hard to make this twenty-third annual Show the best ever. We are planning our second "Show Experience Weekend" with a noted guest speaker at our special meeting on the Thursday before the Show. There will again be displays by Club members and eager sellers and buyers from throughout the United States and foreign countries. Join in the fun and excitment of what is truly one of the very best Camera Sale, Swap & Shows in the United States. President Darrel and Shirley will provide you with Show information and receipt as soon as you send in your tables payment. Be the first on your block to be able to say, "I'm the proud owners of photographic sales tables at the P.S.P.C.S. April 26th Show. It doesn't matter what course the Country takes..my tables are secure. I will be there!"

****BACKSIDE INFORMATION****

The special Christmas meetingg of the Puget Sound Photographic Collectors Society came to order at 7:45 p.m. There were more than 50 members and guests in attendance. After everyone had stuffed him or herself with a very nice layout of cold cuts, assorted nummies, pastries and sparkling cider the minutes of the November meeting were approved as read. Before Santa arrived it was suggested that..if the Club decided in June to once again do an Inter-club Swap Gathering next October..post cards announcing the event could be sent to past early-in buyers from our April Shows. President Darrel put an end to this excellent suggestion by pointing out that our Show post cards are not seperated by regular and Early-in buyers. Treasurer, Shirley, was about to give her report, that the Club will have a healthy bank balance when all the members pay their 2003 dues, when Santa arrived a bit early and the Christmas program began. The gift exchange seemed to be enjoyed by all who took part as well as those who just watched. The quality of the gifts was nice and several changed owners before the last gift was opened. Santa left with a Ho..Ho..Ho..and and a MERRY Christmas as he hurried off to resume his charity collections at local malls.

SHOW & TELL:

Several members has some interesting items they shared with the members after Santa departed.

DOOR PRIZE(S):

There were four extra presents after the gift exchange so before he disappeared into the night sky Santa picked four numbers from the signin sheet so the presents could be given as door prizes. The lucky winners were Tim Harrison, Darrel Womack, Don Tempel and Joe Story.

The meeting adjourned at 8:57 p.m. for one final tour of the food goodies tables and Holiday good wishes exchanges before the members and friends departed.

THIS MONTH"S MYSTERY QUESTION:

Answer at end of Newsletter

With thanks to the Arizona Photographic Collectors:

What German made camera came in two styles? One a pre-war model (1938) with a horizontal body style and a post-war model (1954) with a vertical body style.



THE BELLOWS Newsletter is published 10 times per year by Puget Sound Photographic Collector's Society, Inc. Information for The Bellows should be sent to Bill Kimber 1413 Weathervane Dr., Tacoma, WA 98466-5712 (253) 564-4046, billkimber@webtv.net

The P.S.P.C.S. internet address is: <http://www.geocities.com/pspcs/index.html>

Dues are \$10.00 per year and should be sent to Secretary/Treasurer Shirley Sparrow, 300 Pease Road, Cle Elum, WA 98922 (509) 674-1916, ssparrow@eburg.com P.S.P.C.S. members receive first notification of our last Saturday in April yearly show.

PRESIDENT: DARREL WOMACK (206) 244-6831 darrelcam@jps.net

The following bit of photo. history is sent in by member, Bob Peters. Thanks Bob. Ed.

Q: What does an autofocus enlarger have in common with a garden tractor?

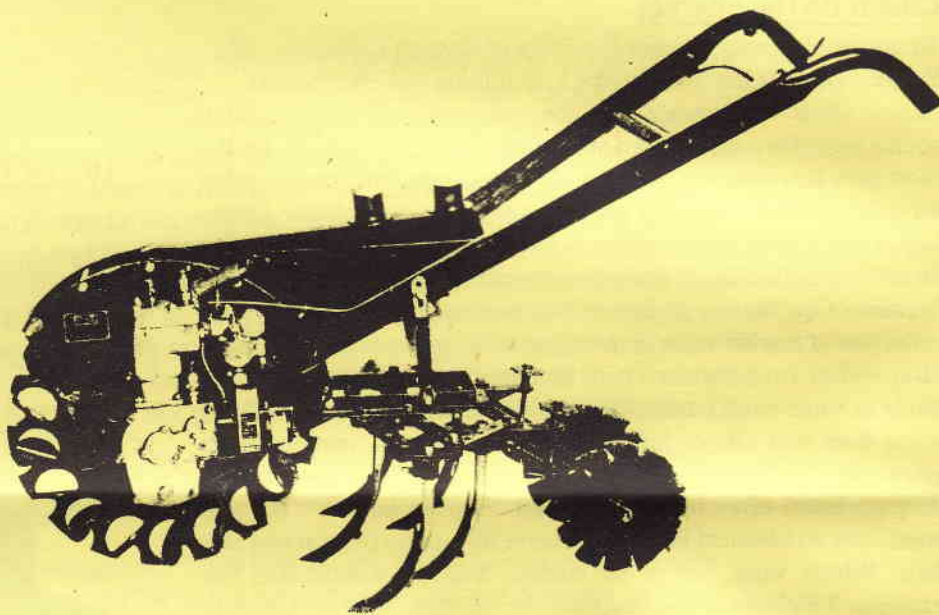
A: Benjamin Franklin Gravely was born in Virginia in 1876. After graduating from high school, he went to work first with Kodak, then with another photography company. In 1903, he opened his own studio in Charleston West Virginia. In about 1910, Gravely invented and marketed an autofocus enlarger known as the "Gravely Auto Focus Camera Projector".

But photography wasn't Gravely's only interest or his claim to fame. While working in his garden, he decided that there ought to be an easier way of cultivating it. As early as 1911, he had been tinkering with a power driven "push

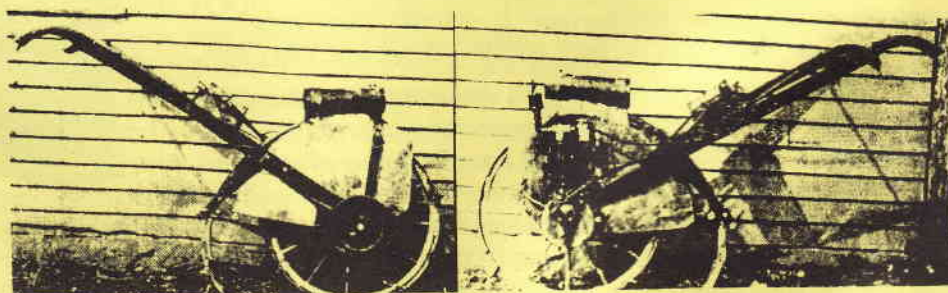
plow". This was basically a one wheeled cultivator with a single cylinder Indian motorcycle engine mounted on it. When friends saw his tractor, orders started coming in. Around 1920, he decided to build and market the tractors commercially. The classic "Gravely" tractors of the 40s, 50s and 60s were the Leicas of garden tractors. The single cylinder tractors had 2 speed axles, power takeoff, and a pressurized oil system. In the mid sixties, the company was sold to Studebaker and is currently owned by Ariens. Oh—and Gravely's Photo Studio? It operated until 1963.



GRAVELY with the Auto-Focus Camera Projector he invented. (Photo by Gravely & Moore Photographers - 1937)



THE GRAVELY MODEL D . . . one of the earliest and most well-known of Gravely's inventions.



THE FIRST GRAVELY TRACTOR was made from a hand plow and an Indian motorcycle engine. The patent was awarded to Gravely in 1916.

OTHER NORTHWEST SHOWS COMING UP:

On Saturday, March 1st Dwight Bash is holding the 3rd Annual Portland Metro (Almost) Spring Camera Swap Meet. It will again be held at the Washington County fairplex with a Friday night set-up. Tables cost \$35.00 for one..\$65.00 for two..\$90.00 for three..\$115.00 for four. Same show hours and entrance charges as past Shows. For all info. call Dwight at 503-380-3375 or e-mail: Deeebash@aol.com

On Sunday, March 30th Siggi is holding another Vancouver Canada Show at Lougheed Mall, Burnaby B.C.--9523 Cameron. There are 180 tables at \$30.00 each. Four dollars gets you in from ten a.m. to 4 p.m. \$15.00 earlyin gets you in at 9 a.m. Children under 14 get in free with an adult. For all the info. call or fax Siggi: 604 941-0300.

The following is from the Arizona Photographic Collectors Newsletter, November 2002 which took it from the September 2002 Bulletin of the Chicago Photographic Collectors Society and is used with much thanks. Ed.

Caught On The Internet

To: idcc@kjsl.com (*Internet Directory of Camera Collectors*, ed.)

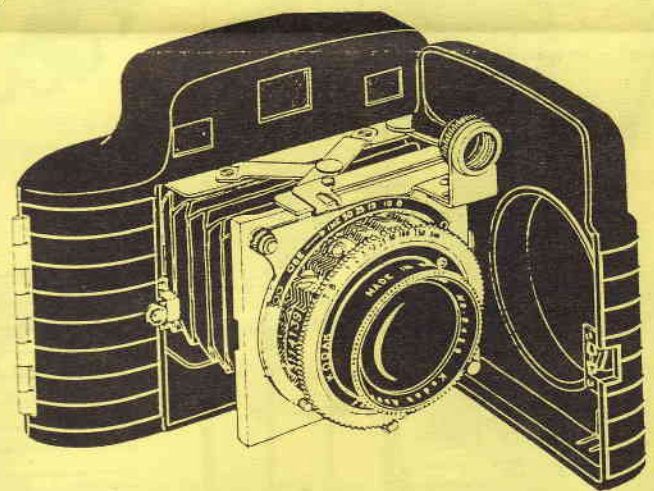
Subject: [IDCC] Re: *McKeown's* 11th Edition and eBay values

".....when *McKeown's* was the only comprehensive written source available - we all used and relied upon it, and still do for the most part. It is certainly true that eBay has caused the trading value on a lot of more common photographic items to stabilize (some higher and a great number lower), but eBay does NOT always give an accurate reflection of an item's true market value. In my opinion, because of the limited 30-day auction histories on eBay, it is a poor reflection of market value on a large number of photographic items. eBay suffers from the same poor sampling size as does *McKeown's* guide in some cases but *McKeown's* will reflect a truer AVERAGE value than will eBay's limited 30-day memory. A certain item's price may be driven to the stratosphere one day because of two deep-pocketed eBay bidders who just "have to have it", but one week later an identical item may receive little or no interest and few bids. Which value would be correct, \$49.95 or \$495.00? For example: I lucked out and bought a lens on eBay last fall that truly is worth \$3,000+. I paid only \$400.00 for it. Not many people knew what it was, recognized it, or bid on it. In a well-advertised Christie's auction it probably would have sold for all of \$3000.00 and potentially more. Which value is correct? This brings up another point. Because of the huge quantity of items on eBay now, combined with their 13-10 day auction duration-many items aren't even being seen by potential buyers, resulting in fewer bids and lower prices. Also, way too often a potential buyer who DOES discover your item, will use eBay's 30-day history as the guide to what the item is worth, thus determining his/her bidding amount based on eBay's limited 30-day memory. I have sold identical items on eBay for an extremely wide array of prices, mostly predicated by what similar items had sold for in the 30 days prior to the auction"

Regards, M.

Answer

What German made camera came in two styles? One a pre-war model (1938) with a horizontal body style and a post-war model (1954) with a vertical body style?



The 1936 Kodak Bantam Special